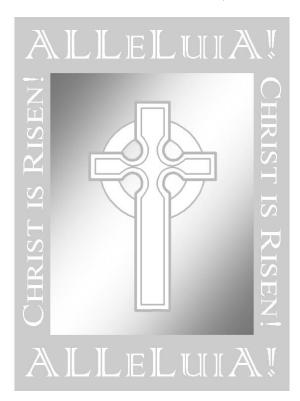
FIRST BAPTIST CHURCH RALEIGH, NC

ORGANIZED MARCH 8, 1812



April 20, 2025

THE CHURCH IN WORSHIP EASTER

April 20, 2025 Eleven o'clock

bout our Worship: Today is Easter Sunday, the day we celebrate the resurrection of Jesus and all that it means for us. All the texts, prayers, and liturgies point to the meaning of this day, and the sermon explores its continuing significance for our time, but the truth is this is a mystery to be pondered, not a truth to dissect; Good News to be celebrated in joyous song, not a concept to be articulated. We give thanks for church musicians who help us celebrate, worship assistants who help make our worship space even more beautiful than usual, and all who add their voices to our words and songs of praise.

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GATHERING FOR WORSHIP

The Greeting of Worshipers

Lynn Lingafelt

The Trinity Chimes

Three chimes are sounded, awakening us to the presence of God, alerting us to the voice of Christ, centering us in the embrace of the Spirit. As we gather, we present ourselves "as a living sacrifice, holy and acceptable to God, which is our spiritual worship."

The Prelude

"Easter Hymn" John Ferguson

Maureen Howell

The Call to Worship (responsive)

LEADER: Alleluia! Christ is risen!

PEOPLE: Rejoice and be glad!

LEADER: Alleluia! Christ is risen!

PEOPLE: Made like him, like him we rise.

ALL: Alleluia! Christ is risen!

*The Hymn of Praise, 234 "Christ the Lord Is Risen Today"

EASTER HYMN

Sanctuary Choir

Evening Bells

During our hymn, some of our grade-schoolers will add their bold and vibrant expression of "Alleluia" to the communion table. Our Alleluia creators and carriers are: Jackson Bissette, Austin Burton, Sebastian Burton, Caroline Bradley, Kinley Pegram, Camden Sasser, Charlotte Sasser, and Elizabeth Yelverton.

*The Invocation

The Introit

The Psalter from Psalm 118

"On the Third Day"

LEADER: The Lord is my strength and my might;

he has become my salvation.

PEOPLE: There are glad songs of victory,

"The Lord is exalted."

LEADER: I shall not die, but I shall live

and recount the deeds of the Lord.

PEOPLE: The stone that the builders rejected

has become the chief cornerstone.

LEADER: This is the Lord's doing;

it is marvelous in our eyes.

PEOPLE: This is the day that the LORD has made;

let us rejoice and be glad in it.

Allen Pote

On the third day Christ arose.

He ascended into heaven and sitteth

at the right hand of God, the Father Almighty,

Jesus was crucified. He died and was buried.

He will come again to judge the living and the dead,

His kingdom will have no end.

Christ is risen from the dead.

He is risen as He said.

He is alive, Alleluia.

Words: adapted from the Apostles' Creed, 5th century

LISTENING FOR GOD'S WORD

The Hebrew Bible Isaiah 65:17–25 Marchelle Flowers

¹⁷For I am about to create new heavens and a new earth; the former things shall not be remembered or come to mind. ¹⁸But be glad and rejoice forever in what I am creating; for I am about to create Jerusalem as a joy, and its people as a delight. ¹⁹I will rejoice in Jerusalem, and delight in my people; no more shall the sound of weeping be heard in it, or the cry of distress. ²⁰No more shall there be in it an infant that lives but a few days, or an old person who does not live out a lifetime; for one who dies at a hundred years will be considered a youth, and one who falls short of a hundred will be considered accursed. 21They shall build houses and inhabit them; they shall plant vineyards and eat their fruit. ²²They shall not build and another inhabit; they shall not plant and another eat; for like the days of a tree shall the days of my people be, and my chosen shall long enjoy the work of their hands. ²³They shall not labor in vain, or bear children for calamity; for they shall be offspring blessed by the LORD— and their descendants as well. ²⁴Before they call I will answer, while they are yet speaking I will hear. ²⁵The wolf and the lamb shall feed together, the lion shall eat straw like the ox; but the serpent its food shall be dust! They shall not hurt or destroy on all my holy mountain, savs the LORD.

LEADER: This is the Word of the Lord.

PEOPLE: Thanks be to God.

The Christian Testament

1 Corinthians 15:19–26

¹⁹If for this life only we have hoped in Christ, we are of all people most to be pitied.

²⁰But in fact Christ has been raised from the dead, the first fruits of those who have died. ²¹For since death came through a human being, the resurrection of the dead has also come through a human being; ²²for as all die in Adam, so all will be made alive in Christ. ²³But each in his own order: Christ the first fruits, then at his coming those who belong to Christ. ²⁴Then comes the end, when he hands over the kingdom to God the Father, after he has destroyed every ruler and every authority and power. ²⁵For he must reign until he has put all his enemies under his feet. ²⁶The last enemy to be destroyed is death.

LEADER: This is the Word of the Lord.

PEOPLE: Thanks be to God.

Sanctuary Choir

Hallelujah! unto God's Almighty Son. Praise the Lord, ye bright angelic choirs, In holy songs of joy. All, proclaim His grace and glory! Hallelujah! unto God's Almighty Son. Praise the Lord in holy songs of joy.

> Words: Franz Xaver Huber, 1803, tr. Music: from *Christ on the Mount of Olives*, 1803

The Morning Prayer

The Lord's Prayer

Our Father, who art in heaven.
Hallowed be thy Name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread and forgive us our trespasses,
as we forgive those who trespass against us.
Lead us not into temptation but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.

"At Dawn the Women Made Their Way"



At dawn the wo-men made their way, with spice and sweet per - fume, The mys-tery of this ris - en Lord a match-less peace be - stows:



a ta - ble set, a cup out-poured, whose good - ness o - ver - flows.



But, won - der of a - maz-ing grace to those whose hearts were grieved, Our oint-ments, too, we glad - ly bring as each new dawn ar - rives;



they saw their Sav-ior face to face, and with their love be-lieved. the sweet-ness of the songs we sing, the spice of faith-ful lives.

> Words: Mary Louise Bringle, 2002 Music: English Country Songs, 1893

The Gospel John 20:1–18

¹Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. ²So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." ³Then Peter and the other disciple set out and went toward the tomb. ⁴The two were running together, but the other disciple outran Peter and reached the tomb first. ⁵He bent down to look in and saw the linen wrappings lying there, but he did not go in. ⁶Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, 7and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. ⁵Then the other disciple, who reached the tomb first, also went in, and he saw and believed; 9for as yet they did not understand the scripture, that he must rise from the dead. ¹oThen the disciples returned to their homes.

¹¹But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; ¹²and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. ¹³They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." ¹⁴When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. ¹⁵Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" Supposing him to be the gardener. she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." 16Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (which means Teacher). 17 Jesus said to her, "Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, I am ascending to my Father and your Father, to my God and your God." 18 Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her.

LEADER: This is the Gospel of Christ.

PEOPLE: Praise be to you, O Christ.

The Anthem

"Christ Has Broken Down the Wall" Mark A. Miller

Youth Choir Charlotte Phillips, solo Rhonda Lowe, piano

Christ has broken down the wall. Let us join our hearts as one. We're accepted as we are. Through love's power all is reconciled, Cast aside your doubts and fears. Peace and love, freely offered here. We will tear down every wall! Love has called us, one and all.

The Sermon

"Christ Is Risen! So What?" Christopher Chapman

RESPONDING IN FAITH

The Invitation to Christian Discipleship

If you desire membership in this congregation, you are invited to present yourself during the singing of the Hymn of Discipleship. As an open membership church, we honor your previous baptism in any other Christian community. If you have not made a confession of faith, we invite you to do so and receive Christian baptism. Church members are invited to use this time to reflect upon their covenantal relationship with God and their commitment to Christian service.

*The Hymn of Discipleship, 254

ODE TO JOY

"Alleluia, Alleluia! Hearts to Heaven"

*The Offertory Prayer

The Offertory

"Laudate Dominum" Wolfgang Amadeus Mozart Sanctuary Choir Niya Petkova, solo

Laudate Dominum omnes gentes
Laudate eum, omnes populi
Quoniam confirmata est
Super nos misericordia eius
Et veritas Domini manet in aeternum
Gloria Patri et Filio
Et Spiritui Sancto
Sicut erat in principio
Et nunc, et semper
Et in saecula saeculorum. Amen.

Praise him, all you peoples
Because it was confirmed
His mercy is upon us
And the Lord's truth remains forever
Glory to the Father and to the Son
And to the Holy Spirit
As it was in the beginning
And now, and always

Praise the Lord, all nations

Words: Psalm 117, and *Gloria Patri*, trad. Liturgical Music: from *Solemn Verspers*, 1780

And forever and ever. Amen.

*The Doxology Lasst uns Erfreuen

Praise God, from whom all blessings flow; Praise God, all creatures here below: Alleluia! Alleluia! Praise God, the source of all our gifts! Praise Jesus Christ, whose pow'r uplifts! Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!

> Music: Geistliche Kirchengesäng 1623 Words: Thomas Ken, 1674, adapt.

DEPARTING TO SERVE

*The Benediction

*The Chimes

Three chimes are sounded, sending us into the world with the love of God, the Good News of Jesus Christ, and the power of the Holy Spirit. As you go, remember, "you are a chosen people, a royal priesthood, a holy nation, God's own people."

*The Postlude

"Fantasy on Easter Hymn"

Maureen Howell

Maureen Howell

*The congregation may stand.

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IN HONOR OF:

Bonnie Baker, by Linda Sears

Annette Barnes, by Paula and Mike Barnes

Libby Barnes, by Brenda Jordan

Grandma Colleen and Grandpa Bob, by Caroline and Savannah Bradley

Nick, Lauren, Caroline, and Savannah Bradley, by Shirley and John Hobson

Caroline and Savannah Bradley, by their parents, Lauren and Nick Bradley

Carolyn Crutchfield, by the Hager family

Mary Frances Ellington, by Susan and Rodney Stevens

Their grandparents, Diane and Dennis Ellis, by Camden and Charlotte Sasser

The teachers of the Everette Miller Friendship class, by Sheila and John Hite

Joan Hobson, by Lauren Bradley

Joan Hobson, by Shirley and John Hobson

Mimi and G-Daddy, by Caroline and Savannah Bradley

Sonia Moore, by Marchelle and Greg Flowers

Their children and grandchildren, by Betsy and Clint Neal

Jamie and Charles Petty, by Allison, Tanner, Ana, Caleb, Claire, Tom, Ben, and Dylan

Their teachers, by the John Hiott Fellowship class

Alice H. Williams, by Dawn and John Bennett and Blair Houtz and David Williams

IN MEMORY OF:

Maurice Baker, by Linda Sears

Doris and Max Baldwin, by the Baldwin and Harris families

George W. Barnes, by Annette Barnes

George Barnes, by Paula and Mike Barnes

Jerry Blanchard, Sr. (Daddy, Granddaddy), by the Blanchard family

Their parents, by Myra and Sterling Brickell

Blayne Brown, by Jess Helms

Lynn Burton, by Scott Burton

Mr. and Mrs. Ernest Cain and Ernest Cain, Jr, by Suzanne Sanford

Joanne Wilkins Canady, by Shirley and John Hobson

June Kyna Cheek, by Pat Simpson

Jim Clary and their parents, by Margaret Clary

Mack Conway, by Lauren Teague and Denise and Mike King

Corbin and Nelson Cooper, by Joan Cooper

Glenn Davis (Daddy), by Lindsey and Brantley Blanchard, Jr.

Madge and O.H. Dillard, from the Dillard family

Mike Dodd, by Jess and Chase Helms

HF, Ginny, and Forest Flowers, by Marchelle and Greg Flowers

Polly Garrard, by Lauren Bradley

John Wilkins, Pauline Wilkins Garrard, and Sam Garrard, by Shirley and John Hobson

Janice E. Good, by James W. Good

Bennie Ray and Mary Gupton, by Paula Page

Rev. Joy Crutchfield Hager and Dr. Graham Crutchfield, by the Hager family

Evelyn and Douglas Hager and Zita Coffey, by Karen and Wayne Hager

Annabelle Hardison (Grantabel), by the Bacon family

Anna Helms, by Jess and Chase Helms

Their parents, by Sheila and John Hite

Edward Hobson, by Shirley and John Hobson

Andrew Howell, by Maureen and Warren Howell

Her parents, Mary Frances and Ernie Johnson, by Emily Johnson

Her husband, John R. Jordan, Jr., by Brenda Jordan

Their parents, by Janet and Alan Kinsey

Scott Lingafelt, by Jess and Chase Helms

Dick Moore, by Marchelle and Greg Flowers

Joe E. Overman (Daddy, Papa), by the Blanchard family

Robert Page, by Paula Page

Durwood Pegram, by Jess and Chase Helms

Her uncle, Uriel O. Powell, by Mary Frances Ellington

Robert (Bob) Scott, by Jeanie Scott

Their teachers, by the John Hiott Fellowship class

Elmo T. Williams, by Dawn and John Bennett and Blair Houtz and David Williams

Andy Wilson, by the Collins family

Andy Wilson, by Jess and Chase Helms

Andy Wilson, by Val Wilson

Her sister, Rebecca Wines, by Emily Johnson

Harold Yelverton, by Jess and Chase Helms

The lily in the library is in memory of Aileen Simpson and Bill Simpson, placed there by Edith and Steve Simpson.



The Deacon on Call is Marchelle Flowers. A 50-year member, Marchelle serves on the Infant-Toddler Board and is a member of the Unity Sunday School class. Marchelle is married to Greg Flowers.

The sanctuary flowers are given to the glory of God and in loving memory of Burke and Pauline Koonce, Calvin and Mary Grady Koonce, and Marvin and Ann Koonce by Vic and Mary Grady Bell and Battle and Kathryn Koonce.

Our offering helper is Ava Harker, reminding us that no matter our age, we all can offer our gifts of thanksgiving to God.

Sympathy to the family of Ace Millsaps, who died April 11.

Please keep the 15 people going on the high school retreat to Christmount in Black Mountain in your prayers. They are leaving Friday, April 25, and returning Sunday, April 27.

Next Sunday, April 27, we will host CBF field personnel Michelle and Matt Norman, who are serving in Barcelona, Spain. They'll tell us about the ministry they are providing there for our Global Missions emphasis.

Centerpoint: Wednesday, April 23; meal served at 5:15pm, prayer time and program at 6:15pm. We will hear from Dr. Charles Kimball. His presentation is titled "Christian Faith and Religious Pluralism: A Framework for Understanding."

Wednesday night meal reservations may be made at the church website (www.fbcraleigh.org/foodservice), by email (dmast@fbcraleigh.org), or by calling the church office (919-832-4485). The menu for April 23 is: pork bbq with baked beans and coleslaw; non-meat option: non-meat bbq.

Diaper changing stations are located in the men's and women's bathrooms on each floor of the Lewis building, and a nursing room is located in our preschool suite on the first floor.

Children of all ages are welcome in worship! Worship bags are located in the narthex and in the Gathering Room; preschoolers (birth - kindergarten) are also welcome to join the supervised play in the preschool suite on first floor.

To access the church WiFi, please use our guest network: FBC-MG; password: "biography." You will need to sign in upon each use.



回旋 To facilitate your giving to FBC, use this QR code to link to the website for our main electronic giving and the page that lists all our e-giving options and 💶 instructions.

Visiting? We'd love to get to know you. Scan the QR code to the right to share your contact information.



Calendar Highlights • April 20–27

Sunday, April 20 Easter	
6:30	Easter Sunrise Service (Capitol Square)
9:45	Sunday School
11:00	FBC worship (sanctuary/YouTube)
	JBC worship and luncheon (301/302)
Monday, April 21 Easter Monday	
	Church office and clothing ministry closed
6:30	Music Made in Heaven rehearsal (302)
Tuesday, April 22	
10:00	Staff meeting (conference room)
10:45	WMU Group 2 (Springmoor)
1:00 1:30	WMU Group 2 (Independence Village)
7:45	Yoga (302) Softball game (Millbrook Exchange Park)
Wednesday, A	
5:15 5:45	Meal served (fellowship hall) Children's music (307/311)
6:15	Centerpoint (fellowship hall)
6:30	Children's missions (preschool and children's suites)
0.00	Youth Bible study (Blue Room)
	Handbell rehearsal (sanctuary)
7:30	Adult choir rehearsal (310/sanctuary)
Thursday, April 24	
7:00	Band of Brothers (Zoom)
11:45	Thirty-Niners lunch outing (Piccolo Italia, Cameron Village)
7:45	Softball game (Millbrook Exchange Park)
Friday, April 25-Sunday, April 27	
	High school retreat to Christmount, Black Mountain
Sunday, April 27	
9:45	Sunday School
11:00	FBC worship/Global Mission Emphasis (sanctuary/YouTube)
	JBC worship (227)
5:00	Youth choir rehearsal (choir room)
6:00	Youth supper (301)
6:30	Youth group (Blue Room)

FIRST BAPTIST CHURCH OF RALEIGH

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Christopher C. F. Chapman, Pastor

J. Daniel Day, Pastor Emeritus Warren Howell, MusicWayne Hager, Church Administrator Lynn Lingafelt, Children

Michael Hood, Youth/College Jun Matsuzaki, Japanese Ministry Pastor

Maureen Howell, Organist/Music Assistant Leah Anderson Reed, Community

A place of grace, a place of challenge, a place for you.