

# GOOD FRIDAY

April 18, 2025

Twelve o'clock

The Prelude

Maureen Howell

The Call to Worship (responsive)

Psalm 22:1-11

LEADER: My God, my God, why have you forsaken me?

PEOPLE: **Why are you so far from helping me,  
from the words of my groaning?**

LEADER: O my God, I cry by day, but you do not answer;  
and by night, but find no rest.

PEOPLE: **Yet you are holy,  
enthroned on the praises of Israel.**

LEADER: In you our ancestors trusted;  
they trusted, and you delivered them.

PEOPLE: **To you they cried, and were saved:  
in you they trusted, and were not put to shame.**

LEADER: But I am a worm, and not human; scorned by others,  
and despised by the people.

PEOPLE: **All who see me mock at me: they make mouths at me,  
they shake their heads:**

LEADER: "Commit your cause to the Lord; let God deliver--  
let God rescue the one in whom God delights!"

PEOPLE: **Yet it was you who took me from the womb;  
you kept me safe on my mother's breast.**

LEADER: On you I was cast from my birth, and since my  
mother bore me you have been my God.

PEOPLE: **Do not be far from me, for trouble is near  
and there is no one to help.**

The Invocation

\*The Hymn, 213

"When I Survey the Wondrous Cross"  
(STANZAS 1 & 3)

HAMBURG

The Litany of the Passion (responsive)

Michael Hood

LEADER: Christ Jesus, in agony in the garden of olives troubled by sadness and fear, comforted by an angel:

**PEOPLE: Have mercy on me.**

LEADER: Christ Jesus, betrayed by Judas' kiss, abandoned by your apostles, delivered into the hands of sinners:

**PEOPLE: Have mercy on me.**

LEADER: Christ Jesus, accused by false witnesses, condemned to die on the cross, struck by servants, covered with spittle:

**PEOPLE: Have mercy on me.**

LEADER: Christ Jesus, disowned by Peter, your apostle, delivered to Pilate and Herod, counted among the likes of Barabbas:

**PEOPLE: Have mercy on me.**

LEADER: Christ Jesus, carrying your cross to Calvary, consoled by the daughters of Jerusalem, helped by Simon of Cyrene:

**PEOPLE: Have mercy on me.**

LEADER: Christ Jesus, stripped of your clothes, given vinegar to drink, crucified with thieves:

**PEOPLE: Have mercy on me.**

LEADER: Christ Jesus, insulted on the cross, praying for your executioners, pardoning the good thief:

**PEOPLE: Have mercy on me.**

LEADER: Christ Jesus, entrusting your mother to your beloved disciple, giving up your spirit into the hands of your Abba, dying for all of us sinners:

**PEOPLE: Have mercy on me.**

LEADER: By your sufferings, Christ Jesus, heal the wounds in our hearts. Let your tears be the source of joy for us, and let your death give us life.

**PEOPLE: Have mercy on me.**

Lucien Deiss, 20th Century French Catholic liturgist from *Chalice Hymnal*

THE PASSION NARRATION

Mark 15:1–39

Isaiah 53:4–9

\*The Hymn

“Here Hangs a Man Discarded

PASSION CHORALE

**Here hangs a man discarded, a scarecrow hoisted high,  
a nonsense pointing nowhere to all who hurry by.  
Can such a clown of sorrows still bring a useful word  
when faith and hope seem phantoms and every hope absurd?**

**Yet here is help and comfort for lives by comfort bound,  
when drums of dazzling progress give strangely hollow sound:  
Life, emptied of all meaning, drained out in bleak distress,  
can share in broken silence our deepest emptiness;**

**And love that freely entered the pit of life's despair,  
can name our hidden darkness and suffer with us there.  
Christ, in our darkness risen, help all who long for light  
to hold the hand of promise, till faith receives its sight.**

Words: Brian Wren, 1975, rev. 1995

Music: PASSION CHORAL, Hans Leo Hassler, 1601

The Sermon

Christopher Chapman

“Signs, Symbols, and the Cross”

\*The Hymn, 213

“When I Survey the Wondrous Cross”

HAMBURG

*(Stanza 4)*

The Stripping of the Altar

A highly vivid and dramatic way of showing forth the desolation and abandonment of the cross is through stripping the altar table and removing all textile hangings and candles. This practice dates from the seventh century and began for the utilitarian purpose of cleaning and washing the church in preparation of Easter. But the stark, bare church reflected so clearly the fitting tone of the occasion that the stripping became an evocative ceremony in its own right. The ceremony is done in complete silence.

\*Depart in Silence

*We ask that you leave the sanctuary without talking and in silent reflection on the Passion of Jesus Christ. You are invited to a soup and salad lunch after the service in the fellowship hall.*

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\*Those who are able are invited to stand.

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## **Easter Services**

### **Sunday, April 20**

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|-------|---|
| 6:30  | Easter Sunrise Service (Capitol Square) |
| 9:45  | Sunday School                           |
| 11:00 | FBC worship (sanctuary/YouTube)         |
|       | JBC worship and luncheon (301/302)      |

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## **FIRST BAPTIST CHURCH OF RALEIGH**

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Christopher C. F. Chapman, Pastor

J. Daniel Day, Pastor Emeritus

Warren Howell, Music

Wayne Hager, Church Administrator

Lynn Lingafelt, Children

Michael Hood, Youth/College

Jun Matsuzaki, Japanese Ministry Pastor

Maureen Howell, Organist/Music Assistant

Leah Anderson Reed, Community

*A place of grace, a place of challenge, a place for you.*