

THE FORTY-SIXTH ANNUAL

Hanging of the Greens

SUNDAY EVENING

DECEMBER 4, 2022

SIX O'CLOCK



First Baptist Church

99 N. SALISBURY STREET

RALEIGH, NORTH CAROLINA

THE HANGING OF THE GREENS

COME . . . LET US HANG THE GREENS

LET EVERYONE BE JOLLY

EACH ROOM WITH IVY LEAVES IS DRESSED

AND EVERY POST WITH HOLLY.

— GEORGE WITHER

The Prelude

piano, harp, brass, handbells, and organ

“How Far Is It to Bethlehem?” — Kurt Kaiser, arr.

“What Child Is This?” — Jean Morehead, arr.

“He Whom Joyous Shepherds Praised” — Robert J. Powell, arr.

“Lo, How a Rose E’er Blooming” — Kevin McChesney, arr.

“The Snow Lay on the Ground” — Robert J. Powell, arr.

“Good Christian Friends, Rejoice” — Kevin McChesney, arr.

“While By My Sheep” — Robert J. Powell, arr.

“Minuet on *The Holly and the Ivy* and *The Cherry Tree Carol*” — Alec Rowley, arr.

THE CHIMING OF THE HOUR

THE INTROIT

“Light of a Clear Blue Morning”

Craig Hella Johnson, arr.

Sanctuary Choir
Caroline Childrey, solo

It’s been a long dark night, and I’ve been waiting for the morning,
It’s been a long hard fight, but I see a brand-new day dawning.
I’ve been looking for the sunshine ‘cause I ain’t seen it in so long.
Everything’s gonna work out fine, gonna be alright, gonna be okay.
I can see the light of a clear blue morning.
I can see the light of a brand-new day.
I can see the light of a clear blue morning.
Everything’s gonna be alright, gonna be okay.
I can see the light of a brand-new day.

— Words and music: Dolly Parton, 1977

THE PROCLAMATION

Christopher Chapman

THE PROCESSIONAL HYMN

“Once in Royal David’s City”

IRBY

Verses 1 and 2 — Children and Adult Choirs

Once in royal David's city
stood a lowly cattle shed,
where a mother laid her baby
in a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

He came down to earth from heaven
who is God and Lord of all,
and his shelter was a stable,
and his cradle was a stall:
with the poor and meek and lowly
lived on earth our Savior holy.

* Verses 3 and 4 — All

**For he is our childhood's pattern,
day by day like us he grew,
he was little, weak, and helpless,
tears and smiles like us he knew:
and he feels for all our sadness,
and he shares in all our gladness.**

**And our eyes at last shall see him,
through his own redeeming love;
for that child, so dear and gentle,
is our Lord in heaven above,
and he leads his children on
to the place where he has gone.**

—Words: Cecil Frances Alexander, 1848

—Music: Henry J. Gauntlett, 1849

THE PASTORAL GREETING

THE INVOCATION

THE MEANING OF THE SERVICE

Michael Hood

THE SANCTUARY GREENS

THE READING

Leah Reed

THE CAROLS

“Deck the Halls”

**Deck the halls with boughs of holly,
Fa la la la la la la la la.
‘Tis the season to be jolly,
Fa la la la la la la la la.
Don we now our gay apparel,
Fa la la la la la la la la.
Troll the ancient Yuletide carol,
Fa la la la la la la la la.**

— Traditional English

“We’ll Dress the House” (Choir)

We’ll dress the house with holly bright and sprigs of mistletoe.
We’ll trim the Christmas tree tonight and set the lights aglow.
We’ll wrap our gifts with ribbons gay and give them out on Christmas Day.
By everything we do and say, our gladness we will show.

— Wihla Hutson, 1954

“The Holly and the Ivy”

**The holly and the ivy, when they are both full grown,
of all the trees that are in the wood, the holly bears the crown.
O the rising of the sun and the running of the deer,
the playing of the merry organ, sweet singing in the choir.**

— Traditional English

“O Christmas Tree” (Choir, then people)

O Christmas tree, O Christmas tree,
How lovely are your branches!
O Christmas tree, O Christmas tree,
How lovely are your branches!
In beauty green will always grow
through summer sun and winter snow.
O Christmas tree, O Christmas tree
How lovely are your branches!

**O Christmas tree, O Christmas tree,
Your beauty green will teach me
O Christmas tree, O Christmas tree,
Your beauty green will teach me
that hope and love will ever be
the way to joy and peace for me.
O Christmas Tree, O Christmas Tree,
Your beauty green will teach me.**

— Traditional German

THE PULPIT AND CHOIR LOFT GREENS

THE READING

Lynn Lingafelt

THE CAROLS

“Hark! the Herald Angels Sing”

MENDELSSOHN

**Hark! the herald angels sing, “Glory to the newborn King;
Peace on earth, and mercy mild; God and sinners reconciled.”
Joyful, all ye nations rise, Join the triumph of the skies;
With angelic hosts proclaim, “Christ is born in Bethlehem!”
Hark! the herald angels sing, “Glory to the newborn King.”**

**Christ, by highest heav’n adored, Christ, the everlasting Lord:
Late in time, behold him come, Offspring of a virgin’s womb.
Veiled in flesh the Godhead see, Hail th’incarnate Deity!
Pleased as man with men to dwell, Jesus our Emmanuel.
Hark! the herald angels sing, “Glory to the newborn King.”**

**Hail the heav’n-born Prince of Peace! Hail the Son of Righteousness!
Light and life to all he brings, Ris’n with healing in his wings.
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth.
Hark! the herald angels sing, “Glory to the newborn King.”**

— Words: Charles Wesley, 1739; Music: Felix Mendelssohn, 1840, adapt.

“O Come, Little Children”

IHR KINDERLIEIN KOMMET

**O come, little children; come one and come all,
O come to the manger in Bethlehem's stall,
And see what our Father in heaven above
Has sent to all people on earth with his love.**

**O see in the manger so meek and so mild,
O see in the soft light the heavenly Child,
In swaddling clothes folded, his beauty more sweet
Than angels, whose voices his lowly birth greet.**

**His bed, little children, a manger with hay;
His Mother and Joseph in ecstasy pray,
The shepherds in wonder their glad worship bring,
While chorus of angels sweet Glorias sing.**

—Words: Christoph von Schmid, 1794

—Music: Johann Schulz, 1794

THE ANTHEM

“Ring, O Ring the Bells”

Pre-K/K Choir

Claire Russell

Maria Childrey, piano

Ring, O ring the bells. Ring, O ring the bells.
Lift your voices come and sing. Celebrate the newborn King.
Ring, O ring them loud and clear. Ring the sound of Christmas cheer.

***THE ADVENT PRAYER**

Leah Reed

LEADER: Almighty God, who, having created all worlds and humankind, has profoundly pitied us;

PEOPLE: **Who has come to us that we might be saved, not of our merit, but of your unquenchable love;**

LEADER: Look on us who worship in comfort, in light and warmth,

PEOPLE: **In health and prosperity,**

LEADER: In pride and in presumption.

PEOPLE: **For, having all glory,**

LEADER: You became incarnate in the dishonor of a defeated line of kings;

PEOPLE: **Having all riches,**

LEADER: You became incarnate in the poverty of the working class;

PEOPLE: **Having all illumination,**

LEADER: You became incarnate in the darkness of night and obscurity;

PEOPLE: **Having all wisdom,**

LEADER: You became incarnate in the confounding simplicity of a child. Help us to recognize our shame, our poverty, our darkness, our foolishness, that we may know our need of you.

PEOPLE: **And then, become incarnate in us.**

LEADER: Let your servants grow in peace, O Lord, full of the vision of your salvation, ready to make it plain before all the faces of the earth.

UNISON: **We pray through Jesus Christ our Lord. Amen.**

THE ANTHEM

“Hurry to Bethlehem”

Elementary-Grade Choir

Allen Pote

Hurry! Hurry! Hurry to Bethlehem!
 Run to the stable to see the baby boy!
 Come with me to the manger to see the infant King.
 Bring your gifts on bended knee, together let us sing!
 Gloria in excelsis Deo: Glory to God in the highest!

THE ANTHEM

“Words from an Old Spanish Carol”

Sanctuary Choir

Jimmy Webb/Maureen Howell, arr.

Children’s and Youth Choirs

Shall I tell you who will come
 to Bethlehem on Christmas Morn,
 who will kneel gently down
 before the Lord, new-born?
 One small fish from the river,
 with scales of red, red gold,
 one wild bee from the heather,
 one grey lamb from the fold,
 one ox from the high pasture,
 one black bull from the herd,
 one goatling from the far hills,
 one white, white bird.

One large fish from the sea
 too shiny to behold,
 one tame moth from a tree sable-stoled,
 one colt from a green meadow,
 one bear cub fat and furred.
 one goatling from the far hills,
 one white, white bird.

And many children—
 God gave them grace,
 bringing tall candles
 to light Mary’s face.

—Words: Ruth Sawyer, 1941, adapt.

—Music: Jimmy Webb, *The Animals’ Christmas*, 1986**THE LIGHTING OF THE CANDLES****THE READING**

Lynn Lingafelt

THE MUSIC FOR REFLECTION

“Silent Night”

Evening Bells

Sandra Eithun, arr.

Beth McCollum, violin

THE ANTHEM

“There Is a Great Joy Coming”

Youth Choir

(from *Celebrate Life!*)

Jesse Vogel, solo

Buryl Red

“Be not afraid, I have good news for you.”
 There is a great joy a-coming to the whole people, my Lord.
 Glory, glory, glory! Glory be to God in the highest,
 Peace, good-will towards men.
 Today in the city of David a Savior is born.
 He shall be called mighty Jesus,
 the King of kings and Lord of lords.

—Words: Luke 2:10-11,
 adapted by Ragan Courtney, 1972

—Music: Buryl Red, 1972

THE LIGHTING OF THE ADVENT CANDLE

THE READING

Michael Hood

THE ANTHEM

“Night of Silence”

Youth and Sanctuary Choirs

Daniel Kantor/John Ferguson, arr.

Cold are the people, winter of life.
We tremble in shadows this cold endless night.
Frozen in the snow lie roses sleeping,
Flowers that will echo the sunrise.
Fire of hope is our only warmth.
Weary, its flame will be dying soon.

Voice in the distance, call in the night,
On wind you enfold us, you speak of the light.
Gentle on the ear you whisper softly
Rumors of a dawn so embracing.
Breathless love awaits darkened souls,
Soon will we know of the morning.

Spirit among us, shine like the star
Your light that guides shepherds and kings from afar.
Shimmer in the sky so empty, lonely,
Rising in the warmth of your Son’s love.
Star unknowing of night and day,
Spirit we wait for your loving Son.

“**Silent Night! Holy Night!**”

STILLE NACHT

All:

**Silent night, holy night!
All is calm, all is bright
Round yon Virgin Mother and Child.
Holy Infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.**

—Words: Daniel Kantor, 1984
and Joseph Mohr, 1818
tran. John F. Young, 1863

— Original Music: Daniel Kantor and *STILLE NACHT*, by Granz Gruber, 1818

THE PROCLAMATION

“A Christmas Carol (Everywhere, Everywhere)”
Phillips Brooks, 1903

Alan Kinsey

THE PROCESSION INTO THE WORLD

***THE CAROL**

“Joy to the World! the Lord Is Come”

ANTIOCH

**Joy to the world! the Lord is come;
let earth receive her King;
let every heart prepare him room,
and heaven and nature sing,
and heaven and nature sing,
and heaven, and heaven and nature sing.**

**Joy to the earth! the Savior reigns:
let all their songs employ;
while fields and floods, rocks, hills, and plains
repeat the sounding joy,
repeat the sounding joy,
repeat, repeat the sounding joy.**

**He rules the world with truth and grace,
and makes the nations prove
the glories of his righteousness,
and wonders of his love,
and wonders of his love,
and wonders, wonders of his love.**

—Words: Isaac Watts, 1719

—Music: Lowell Mason, 1848, after G.F. Handel

***THE BENEDICTION**

Christopher Chapman

***THE POSTLUDE**

“Gloria” (from Gloria, RV 589)

Antonio Vivaldi/S. Drummond Wolff, arr.

*The congregation may stand.

The Advent Prayer, adapted from *The Worshiping Church*, was written by Paul A. Richardson.

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PARTICIPANTS

Ministers: Christopher Chapman,
Warren Howell, Michael Hood, Lynn Lingafelt, Leah Reed
Maureen Howell, Organist
Royce Willmschen, Audio-Visual Support
Carolyn Dickens, General Director

Pre-K/K Choir..... Director: Sabrina Tyndall
Assistants: Amy Galvan, Kimberly Taylor, Hollis Yelverton

Grade-School Choir Directors: Warren Howell, Rhonda Lowe
Assistants: Ginger Graves, Becky Mercer,
Sarah Catherine Rhodes, Wyatt Yelverton
Accompanists: Maureen Howell

Youth Choir Director: Warren Howell
Accompanists: Maureen Howell, Rhonda Lowe
Assistant: J.D. Rhodes

Sanctuary Choir Director: Warren Howell
Accompanist: Maureen Howell

Evening Handbell Choir..... Director: Warren Howell

Instrumentalists

Maria Childrey, piano
Sue Crocker, organ
Dennis Ellis, timpani
Rhonda Lowe, percussion

Beth McCollum, violin
Becky Mercer, flute
Will Mercer, electric bass
Berti Stevens, harp

Mark Beamish, trumpet
Mike Mole, trumpet
Rachel Niketopoulos, horn
Wes Parker, trombone

Banner Bearers Chase Helms, Jeff Mercer

Decorations Myra Brickell, Sterling Brickell, Anne Bullard,
Linda Carothers, Sam Carothers, Anne Cooke, Mary Lou Dodd, Mike Dodd,
Ginger Graves, Tyson Graves, Chase Helms, Jess Helms, John Hobson, Shirley Hobson,
Cathy James, Alan Kinsey, Janet Kinsey, Jeff Mercer, Noel Morris,
Lacey Pegram, Bobby Phillips, Hope Phillips, Nancy Moore Phillips, J.D. Rhodes,
Mary Powell Rhodes, Ann Rollins, Jeanie Scott, Alan Taylor, Kimberly Taylor,
Sandra Turnage, Members of the Wilderness Class, Hollis Yelverton, Wyatt Yelverton

