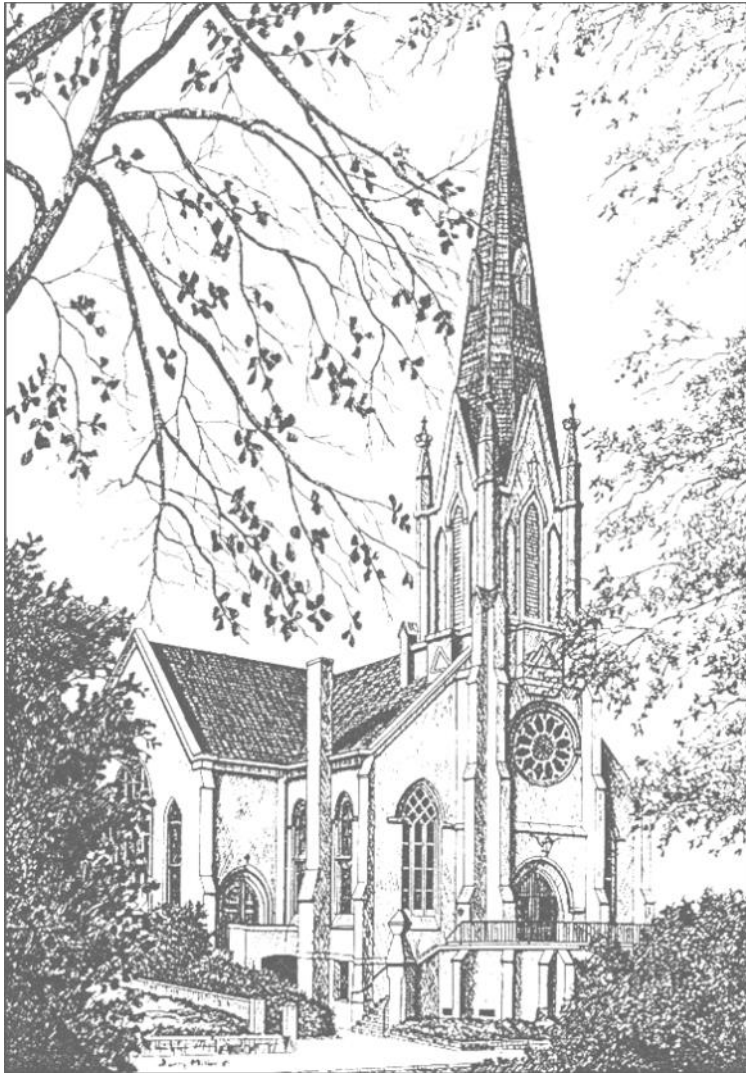


FIRST BAPTIST CHURCH
RALEIGH, NC

ORGANIZED MARCH 8, 1812



September 18, 2022

THE CHURCH IN WORSHIP
THE FIFTEENTH SUNDAY AFTER PENTECOST

September 18, 2022

Eleven o'clock

About our Worship: On this Fifteenth Sunday after Pentecost, worship moves from the adoration of a God who is high above the heavens in glory to a consideration of what this God requires of us. All of the readings may seem disconnected to reverent worship and each other, but they all concern the implications of how we honor a Holy God with our everyday lives. The sermon explores the implications Amos names, implications for conducting business with integrity and making sure we consider the needs of the poor and marginalized. In the biblical tradition, this is not simply a social or political concern. It is a spiritual concern, a way of honoring a righteous and just God.

GATHERING FOR WORSHIP

The Greeting of Worshipers

Michael Hood

The Trinity Chimes

Three chimes are sounded, awakening us to the presence of God, alerting us to the voice of Christ, centering us in the embrace of the Spirit. As we gather, we present ourselves "as a living sacrifice, holy and acceptable to God, which is our spiritual worship."

The Prelude and Introit

"Fugue in C Major"

Maureen Howell

G. F. Handel

"Hallelujah, Amen"

Sanctuary Choir

G. F. Handel

Hallelujah, amen. O Judah, rejoice in songs divine,
with cherubim and seraphim harmonious join!
Hallelujah, amen.

The Call to Worship (responsive)

From Psalm 113

LEADER: Who is like the Lord our God high above the heavens in glory?

PEOPLE: **Blessed be the name of the Lord.**

LEADER: Who raises the poor from the dust and lifts up the needy from the ashes?

PEOPLE: **Blessed be the name of the Lord.**

LEADER: Who makes light shine in darkness, gives joy in sorrow, and brings life out of death?

PEOPLE: **Blessed be the name of the Lord.**

The Invocation

1. O for a thou-sand tongues to sing my great Re-deem-er's praise,
 2. Je - sus! the name that charms our fears, that bids our sor - rows cease,
 3. He breaks the power of can-celed sin, he sets the pris - oner free;
 4. He speaks, and lis-tening to his voice, new life the dead re - ceive;
 5. My gra - cious Mas - ter and my God, as - sist me to pro - claim,

the glo - ries of my God and King, the tri-umphs of his grace.
 'tis mu - sic in the sin-ner's ears, 'tis life and health and peace.
 his blood can make the foul-est clean; his blood a - vailed for me.
 the mourn - ful, bro - ken hearts re-joice; the hum-ble poor be - lieve.
 to spread through all the earth a - broad the hon - ors of thy name.

WORDS: Charles Wesley, 1739
 MUSIC: Carl G. Gläser, 1828; arr. Lowell Mason, 1839

AZMON
 C.M.

LISTENING FOR GOD'S WORD

The Hebrew Bible

Amos 8:4–7

Valerie Cumbea

⁴Hear this, you that trample on the needy, and bring to ruin the poor of the land, ⁵saying, “When will the new moon be over so that we may sell grain; and the sabbath, so that we may offer wheat for sale? We will make the ephah small and the shekel great, and practice deceit with false balances, ⁶buying the poor for silver and the needy for a pair of sandals, and selling the sweepings of the wheat.” ⁷The Lord has sworn by the pride of Jacob: Surely I will never forget any of their deeds.

LEADER: This is the Word of the Lord.

PEOPLE: **Thanks be to God.**

The Christian Testament

1 Timothy 2:1–7

¹First of all, then, I urge that supplications, prayers, intercessions, and thanksgivings be made for everyone, ²for kings and all who are in high positions, so that we may lead a quiet and peaceable life in all godliness and dignity. ³This is right and is acceptable in the sight of God our Savior, ⁴who desires everyone to be saved and to come to the knowledge of the truth. ⁵For there is one God; there is also one mediator between God and humankind, Christ Jesus, himself human, ⁶who gave himself a ransom for all—this was attested at the right time. ⁷For this I was appointed a herald and an apostle (I am telling the truth, I am not lying), a teacher of the Gentiles in faith and truth.

LEADER: This is the Word of the Lord.

PEOPLE: **Thanks be to God.**

The Call to Prayer

“Turn Your Eyes upon Jesus”

LEMMELE

Choir:

O soul, are you weary and troubled?
No light in the darkness you see?
There’s light for a look at the Savior,
And life more abundant and free!

All:

Musical notation for the song "Turn Your Eyes upon Jesus". It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is written on a treble clef. The lyrics are: "Turn your eyes up-on Je - sus, look full in his won-der-ful face, and the things of earth will grow strange-ly dim in the light of his glo-ry and grace."

Words and Music: Helen H. Lemmel, 1922

The Morning Prayer

Christopher Chapman

The Lord’s Prayer

**Our Father,
who art in heaven.
Hallowed be thy Name.
Thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread
and forgive us our trespasses,
as we forgive those who trespass against us.
Lead us not into temptation
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.**

The Anthem

“I Will Sing with the Spirit”

Sanctuary Choir

John Rutter

I will sing with the Spirit; Alleluia.
And I will sing with the understanding also:
Alleluia.

— based upon 1 Corinthians 14:15

¹Then Jesus said to the disciples, “There was a rich man who had a manager, and charges were brought to him that this man was squandering his property. ²So he summoned him and said to him, ‘What is this that I hear about you? Give me an accounting of your management, because you cannot be my manager any longer.’ ³Then the manager said to himself, ‘What will I do, now that my master is taking the position away from me? I am not strong enough to dig, and I am ashamed to beg. ⁴I have decided what to do so that, when I am dismissed as manager, people may welcome me into their homes.’ ⁵So, summoning his master’s debtors one by one, he asked the first, ‘How much do you owe my master?’ ⁶He answered, ‘A hundred jugs of olive oil.’ He said to him, ‘Take your bill, sit down quickly, and make it fifty.’ ⁷Then he asked another, ‘And how much do you owe?’ He replied, ‘A hundred containers of wheat.’ He said to him, ‘Take your bill and make it eighty.’ ⁸And his master commended the dishonest manager because he had acted shrewdly; for the children of this age are more shrewd in dealing with their own generation than are the children of light. ⁹And I tell you, make friends for yourselves by means of dishonest wealth so that when it is gone, they may welcome you into the eternal homes. ¹⁰“Whoever is faithful in a very little is faithful also in much; and whoever is dishonest in a very little is dishonest also in much. ¹¹If then you have not been faithful with the dishonest wealth, who will entrust to you the true riches? ¹²And if you have not been faithful with what belongs to another, who will give you what is your own? ¹³No slave can serve two masters; for a slave will either hate the one and love the other, or be devoted to the one and despise the other. You cannot serve God and wealth.”

LEADER: This is the Gospel of Christ.

PEOPLE: **Praise be to you, O Christ.**

1. Take my life and let it be con - se - crat - ed,
 2. Take my feet and let them be swift and beau - ti -
 3. Take my lips and let them be filled with mes - sa -
 4. Take my love, my God, I pour at thy feet its

Lord, to thee; take my hands and let them move
 ful for thee; take my voice and let me sing
 ges for thee; take my sil - ver and my gold,
 treas - ure store; take my - self and I will be

at the im - pulse of thy love, at the im - pulse of thy love.
 al - ways, on - ly, for my King, al - ways, on - ly, for my King.
 not a mite would I with - hold, not a mite would I with - hold.
 ev - er, on - ly, all for thee, ev - er, on - ly, all for thee.

WORDS: Frances R. Havergal, 1874
MUSIC: Henri A. César Malan, 1827

HENDON
7.7.7.7.

RESPONDING IN FAITH

The Invitation to Christian Discipleship

If you desire membership in this congregation, you are invited to present yourself during the singing of the Hymn of Discipleship. As an open membership church, we honor your previous baptism in any other Christian community. If you have not made a confession of faith, we invite you to do so and receive Christian baptism. Church members are invited to use this time to reflect upon their covenantal relationship with God and their commitment to Christian service.

Unison

1. All who love and serve your cit - y, all who
 2. In your day of loss and sor - row, in your
 3. In your day of wealth and plen - ty, wast - ed
 4. For all days are days of judg - ment, and the
 5. Ris - en Lord, shall yet the cit - y be the

bear its dai - ly stress, all who cry for
 day of help - less strife, hon - or, peace, and
 work and wast - ed play, call to mind the
 Lord is wait - ing still, draw - ing near to
 cit - y of de - spair? Come to - day, our

peace and jus - tice, all who curse and all who bless:
 love re - treat - ing, seek the Lord, who is your life.
 word of Je - sus, “Work ye yet while it is day.”
 all who spurn him, of - fering peace from Cal - vary’s hill.
 Judge, our Glo - ry; be its name, “The Lord is there!”

WORDS: Erik Routley, 1966
 MUSIC: *Southern Harmony*, 1835; arr. Carlton Young, 1964
 Words © 1969 Galliard Ltd. Harm. © 1965 Abingdon Press

CHARLESTOWN
 8.7.8.7.

DEPARTING TO SERVE

*The Benediction

*The Chimes

Three chimes are sounded, sending us into the world with the love of God, the Good News of Jesus Christ, and the power of the Holy Spirit. As you go, remember, “you are a chosen people, a royal priesthood, a holy nation, God’s own people.”

*The Postlude

“Fugue in C” (*Jig Fugue*)
 Dietrich Buxtehude

Maureen Howell

*The congregation may stand.

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The sanctuary flowers are given today in loving memory of Christy Isaacs Alston, on what would be her 52nd birthday on September 23, by her son, Alejandro Alston, and her parents, Linda and Dan Roberts.

The Deacon on Call is Valerie Cumbea. Valerie is a ten-year member of First Baptist and a first-term deacon. She is a member of the Grains of Sand Sunday School class and the Community Ministries committee. Valerie lives in Apex.

Sympathy to Sterling Brickell on the September 14 death of his brother George.

The new issue of our *First Foundations* magazine is currently available in the Lewis building lobby by the elevators as well as at both entrances of the sanctuary. You may also access all the issues of our magazines on the church website (fbcraleigh.org).

Be sure to stop by the Fellowship Hall today to support the Japanese Baptist Church at their mini bazaar, which begins at 11:45. There will be Japanese food, traditional wares, handmade goods, and much more!

For our September mission project, we will collect candy that will be put in the stockings for Toy Joy. Bite-size chocolate and non-chocolate varieties are needed — *no Halloween-wrapped please*. Your donations may be placed in the drawer of the cabinet in the Lewis Lobby through the end of September.

Centerpoint: Wednesday, September 21, meal served at 5:15pm, prayer time and program at 6:15pm. This week’s program: *Reclaiming Community through Serving the Global Community*—as we continue to focus on renewing a spirit of community in the emerging period beyond the pandemic, we will hear from members who are traveling to Romania this fall to share in relief ministries to refugee families .

Wednesday night meal reservations may be made at the church website (www.fbcraleigh.org/foodservice), by email (dmast@fbcraleigh.org), or by calling the church office (919-832-4485). The menu for September 21 is: chicken and dumplings, baby carrots, broccoli, salad, and bread; non-meat option: mock chicken and dumplings; kids: chicken tenders.

Be in prayer for the 15 people going on the Wilderness Sunday School class retreat to Pipestem, WV. They are leaving on Friday, September 23, and will return on Sunday, September 25.

On September 25 and October 9, we will have Toy Joy donation drop-offs from 12-3pm for new or gently used toys, games, puzzles, stuffed animals, and books — please make sure that all used items are in very good condition and have all of their pieces and parts included. These two days are the only time that we can accept donations. See the *Rose Window Weekly* for more details about Toy Joy, including volunteer opportunities.

The Crop Walk will be held on Sunday, October 30. You can support the Walk and the FBC team by walking or donating. Details may be found in the *Rose Window Weekly*.

The Heck-Jones offering provides a way for our congregation to connect to great mission work with ties to our church. Together we can make a difference in the lives of many. As of September 15, we have received \$5,817.

Calendar Highlights September 18–25

Sunday, September 18

- 9:45 Sunday School
- 11:00 Worship (sanctuary & YouTube)
Japanese worship (226)
Worship prep class (231)
- 11:45 JBC mini-bazaar (Fellowship Hall)
- 5:00 Youth choir (choir room)
- 6:00 Youth supper (Fellowship Hall)
- 6:30 Youth program (Fellowship Hall/Blue Room)

Monday, September 19

- Clothing ministry closed (*until October 3*)
- 5:15 Dream Team meeting (Blue Room)
- 6:30 Music Made in Heaven rehearsal (302)

Tuesday, September 20

- 9:00 Clothing ministry small group (Fellowship Hall)
- 10:00 Staff meeting (conference room)
- 10:45 WMU Group 2 (Springmoor)

Wednesday, September 21

- 5:15 Meal served (Fellowship Hall)
- 5:45 Children's music (301/307/311)
- 6:15 Adult programming (Fellowship Hall)
- 6:30 Children's missions
Handbell choir rehearsal (302)
- 7:30 Adult choir rehearsal (310/sanctuary)

Thursday, September 22

- 7:00 Band of Brothers (Zoom)
- 10:00 Thirty-Niners outing (Meadow Village Restaurant, Meadows, NC)

Friday, September 23–Sunday, September 25

Wilderness Retreat (Pipestem, WV)

Friday, September 23

- 9:00 Clothing ministry small group (Fellowship Hall)

Sunday, September 25–Sunday, October 2

Family Promise Week

Sunday, September 25

- 9:45 Sunday School
- 11:00 Worship (sanctuary & YouTube)
Japanese worship (226)
Worship prep class (231)
- 12:00 Toy Joy collection (Fellowship Hall)
- 5:00 Youth choir (choir room)
- 6:00 Youth supper (Fellowship Hall)