

FIRST BAPTIST CHURCH
RALEIGH, NC

ORGANIZED MARCH 8, 1812



April 10, 2022

THE CHURCH IN WORSHIP
PALM SUNDAY

April 10, 2022

Eleven o'clock

About our Worship: Today is Palm Sunday, the day we remember Jesus' triumphal entrance into Jerusalem and the joyous response of crowds of people. Yet we also remember what happens after Jesus' entrance into the holy city, and thus there is an ominous shadow cast over the celebration. The music for today's service reflects this tension, as we begin by singing "All Glory, Laud and Honor" but end with "O Sacred Head, Now Wounded." The sermon explores the nature of power revealed in this story and throughout Jesus' life and ministry. It is a different kind of power, one focused on love and justice, one willing to sacrifice in order to make things right. In the words of the Hymn of Discipleship, the tune on which Maureen Howell based her writing of the prelude and postlude, "In lowly pomp ride on to die, bow your meek head to mortal pain, then take, O Christ, your power and reign." That is a different kind of power.

GATHERING FOR WORSHIP

The Greeting of Worshipers

Michael Hood

The Trinity Chimes

Three chimes are sounded, awakening us to the presence of God, alerting us to the voice of Christ, centering us in the embrace of the Spirit. As we gather, we present ourselves "as a living sacrifice, holy and acceptable to God, which is our spiritual worship."

The Prelude

"Lament and Processional"
(from "Partita on TRURO")

Maureen Howell

The Call to Worship (responsive)

from Psalm 118

LEADER: Open to me the gates of righteousness, that I may enter through them and give thanks to the Lord.

PEOPLE: **This is the gate of the Lord; the righteous shall enter through it.**

LEADER: This is the day that the Lord has made; let us rejoice and be glad in it.

PEOPLE: **Save us, we beseech you, O Lord! O Lord, we beseech you, give us success!**

LEADER: Blessed is the one who comes in the name of the Lord. We bless you from the house of the Lord.

PEOPLE: **The Lord is God, and has given us light. Bind the festal procession with branches, up to the horns of the altar.**

LEADER: You are my God, and I will give thanks to you; you are my God, I will extol you.

PEOPLE: **O give thanks to the Lord, who is good, for God's steadfast love endures forever.**

[During the singing of this hymn, the children will be presenting palms at the Communion Table]

Descant **Refrain**

All glo - ry, laud and hon - or to thee, Re-deem - er, King,
All glo - ry, laud and hon - or to thee, Re - deem - er, King,
to whom the lips of chil - dren made sweet ho - san - nas ring.
to whom the lips of chil - dren made sweet ho - san - nas ring.

1. Thou art the King of Is - rael, thou Da - vid's roy - al Son,
2. The com - pa - ny of an - gels are prais - ing thee on high,
3. The peo - ple of the He - brews with palms be - fore thee went;
4. To thee, be - fore thy pas - sion, they sang their hymns of praise;
5. Thou didst ac - cept their prais - es— ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One!
and we with all cre - a - tion in cho - rus make re - ply:
our praise and prayer and an - thems be - fore thee we pre - sent:
to thee, now high ex - alt - ed, our mel - o - dy we raise:
who in all good de - light - est, thou good and gra - cious King!

D. C.

WORDS: Theodulph of Orleans, c. 820; tr. John M. Neale, 1854
MUSIC: Melchior Teschner, c. 1613; harm. William H. Monk, 1861; desc. Donald P. Hustad, 1989
Desc. © 1990 Hope Publishing Company

ST. THEODULPH
7.6.7.6.D.

CONFESSION AND ASSURANCE

The Choral Call to Confession

Kyrie eleison, Christe eleison,
Kyrie eleison, eleison.

(Translation from Greek: Lord, have mercy, Christ, have mercy, Lord, have mercy.)

The Prayer of Confession (responsive)

LEADER: God of heaven and earth,
we give you thanks for sending us Jesus Christ in your name.
Even though we cheerfully sing hosannas,
we confess that our love of parades blinds and bedazzles us.
Will we stand with him when he is alone?

PEOPLE: **Forgive us and open our eyes, we pray.**

CHOIR: *Kyrie eleison (sung)*

LEADER: Even though we profess to follow Jesus,
we confess that in times of trial we too often deny him.
Will we follow him when it costs us our livelihoods?

PEOPLE: **Forgive us and lead us, we pray.**

CHOIR: *Kyrie eleison (sung)*

LEADER: Even though you tell us the stones would cry out, glorifying your name,
we confess too often we fall silent, lest we upset the status quo.
Will we risk breaking the silence when your word is needed?

PEOPLE: **Forgive us and speak to and through us, as we listen to you.**

CHOIR: *Kyrie eleison (sung)*

The Silent Confession

The Assurance of Pardon

It is the Lord who helps us; who, then will declare us guilty?
Because of the grace of Christ Jesus, we are forgiven. Thanks be to God!

The Act of Praise

“We Are Forgiven”

The musical notation is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: We are for - giv - en. We are for - giv - en. Thanks be to God. Thanks be to God. We are for - giv - en. We are for - giv - en. Thanks be to God. Thanks be to God.

LISTENING FOR GOD'S WORD

The Hebrew Bible

Isaiah 50:4–9a

Chuck Underwood

⁴The Lord God has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens— wakens my ear to listen as those who are taught. ⁵The Lord God has opened my ear, and I was not rebellious, I did not turn backward. ⁶I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. ⁷The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; ⁸he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. ^{9a}It is the Lord God who helps me; who will declare me guilty?

LEADER: This is the Word of the Lord.

PEOPLE: **Thanks be to God.**

The Christian Testament

Philippians 2:5–11

⁵Let the same mind be in you that was in Christ Jesus, ⁶who, though he was in the form of God, did not regard equality with God as something to be exploited, ⁷but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, ⁸he humbled himself and became obedient to the point of death— even death on a cross. ⁹Therefore God also highly exalted him and gave him the name that is above every name, ¹⁰so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, ¹¹and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

LEADER: This is the Word of the Lord.

PEOPLE: **Thanks be to God.**

The Anthem

“When I Survey the Wondrous Cross”

Sanctuary Choir

Gilbert M. Martin, arr.

When I survey the wondrous cross on which the Prince of glory died,
my richest gain I count but loss, and pour contempt on all my pride.
Forbid it, Lord, that I should boast, save in the death of Christ my God;
all the vain things that charm me most, I sacrifice them to his blood.
See, from his head, his hands, his feet, sorrow and love flow mingled down.
Did e'er such love and sorrow meet, or thorns compose so rich a crown?
Were the whole realm of nature mine, that were a present far too small;
love so amazing, so divine, demands my soul, my life, my all.

Text: Isaac Watts, 1707

Tune: Lowell Mason, 1824

The Lord's Prayer

**Our Father,
 who art in heaven.
 Hallowed be thy Name.
 Thy kingdom come, thy will be done,
 on earth as it is in heaven.
 Give us this day our daily bread
 and forgive us our trespasses,
 as we forgive those who trespass against us.
 Lead us not into temptation
 but deliver us from evil.
 For thine is the kingdom, and the power,
 and the glory, forever. Amen.**

The Gospel

Luke 19:28–40

²⁸After he had said this, he went on ahead, going up to Jerusalem. ²⁹When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, ³⁰saying, “Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. ³¹If anyone asks you, ‘Why are you untying it?’ just say this, ‘The Lord needs it.’” ³²So those who were sent departed and found it as he had told them. ³³As they were untying the colt, its owners asked them, “Why are you untying the colt?” ³⁴They said, “The Lord needs it.” ³⁵Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. ³⁶As he rode along, people kept spreading their cloaks on the road. ³⁷As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, ³⁸saying, “Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!” ³⁹Some of the Pharisees in the crowd said to him, “Teacher, order your disciples to stop.” ⁴⁰He answered, “I tell you, if these were silent, the stones would shout out.”

LEADER: This is the Gospel of Christ.

PEOPLE: **Praise be to you, O Christ.**

1. Ride on, ride on in maj - es - ty! Hear all the
 2. Ride on, ride on in maj - es - ty! In low - ly
 3. Ride on, ride on in maj - es - ty! The host of
 4. Ride on, ride on in maj - es - ty! Your last and
 5. Ride on, ride on in maj - es - ty! In low - ly

tribes ho - san - na cry; O Sav - ior meek, pur -
 pomp ride on to die. O Christ, your tri - umphs
 an - gels in the sky look down with sad and
 fierc - est strife is nigh. The Fa - ther on his
 pomp ride on to die, bow your meek head to

sue your road with palms and scat - tered gar - ments strowed.
 now be - gin o'er cap - tive death and con - quered sin.
 won - dering eyes to see the ap - proach - ing sac - ri - fice.
 sap - phire throne a - waits his own a - noint - ed Son.
 mor - tal pain, then take, O Christ, your power and reign.

WORDS: Henry H. Milman, 1827, alt.
MUSIC: Thomas Williams' *Psalmodia Evangelica*, 1789

TRURO
L.M.

The Sermon

Christopher Chapman

“A Different Kind of Power”

RESPONDING IN FAITH

The Invitation to Christian Discipleship

If you desire membership in this congregation, you are invited to present yourself during the singing of the Hymn of Discipleship. As an open membership church, we honor your previous baptism in any other Christian community. If you have not made a confession of faith, we invite you to do so and receive Christian baptism. Church members are invited to use this time to reflect upon their covenantal relationship with God and their commitment to Christian service.

1. O sa - cred head, now wound-ed, with grief and shame weighed down,
 2. What thou, my Lord, hast suf - fered was all for sin - ners' gain;
 3. What lan - guage shall I bor - row to thank thee, dear - est friend,

now scorn-ful - ly sur - round-ed with thorns, thine on - ly crown:
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 for this thy dy - ing sor - row, thy pit - y with - out end?

O sa - cred head, what glo - ry, what bliss till now was thine;
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint - ing be,

yet, though de - spised and go - ry, I joy to call thee mine.
 look on me with thy fa - vor, and grant to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.

WORDS: Attr. Bernard of Clairvaux, 12th C.; tr. (German) Paul Gerhardt, 1656;
 tr. (English) James W. Alexander, 1830
 MUSIC: Hans Leo Hassler, 1601; arr. J. S. Bach, 1729

PASSION CHORALE
 7.6.7.6.D.

DEPARTING TO SERVE

*The Benediction

*The Chimes

Three chimes are sounded, sending us into the world with the love of God, the Good News of Jesus Christ, and the power of the Holy Spirit. As you go, remember, "you are a chosen people, a royal priesthood, a holy nation, God's own people."

*The Postlude

"Finale"
(from "Partita on TRURO")

Maureen Howell

*The congregation may stand.

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The Deacon on Call is Chuck Underwood. A 20-year member of First Baptist, Chuck is a teacher for the Grades 9–10 Sunday School. He and his wife Mallory have three children: Bailey, Drew, and Jackson.

The sanctuary flowers are given in loving memory of their parents, Jimmy and Louise Rollins and Matt and Ann Lojko, by Tom and Ann Rollins.

Sympathy to the family of Glenn Raynor, who died April 2.

Global Missions Offering supports CBF personnel around the world as they spread the Gospel. We have received \$7,048 toward our goal of \$20,000.

CBF has established a relief fund in response to the crisis in Ukraine. See the *Rose Window Weekly* for more details; you may donate at their website (www.cbfblog.com/2022/02/28/cbf-establishes-ukraine-relief-fund/).

Due to required HVAC repairs, our Clothing Ministry will be closed through the end of May. During this time, we will not be able to access our sorting and storage areas, so please hold your clothing donations until June 1, when we will begin accepting them again. Thanks for your support of this vital community ministry!

Maundy Thursday Communion Service will be held on April 14 at 7:00pm in the sanctuary.

Centerpoint: Wednesday, April 20, in person and via Zoom; meal served at 5:00pm, program at 6:15pm. See *Rose Window Weekly* for more details and the Zoom link.

Wednesday night meal reservations may be made at the church website (www.fbcraleigh.org/foodservice), by email (dmast@fbcraleigh.org), or by calling the church office (919-832-4485). Menu for April 20: pork tenderloin and spanakopita.

Sign up on the FBC website (<https://fbcraleigh.org/saltshakers/>) for Salt Shakers, FBC’s dinner groups, for 2022! Each individual or couple that signs up will be assigned to a dinner group with three other individuals or couples, and the groups will change for every dinner. See the *Rose Window Weekly* for more details.

Calendar Highlights

April 10–17

Sunday, April 10 *Palm Sunday*

- 9:45 Sunday School
- 11:00 Worship (Sanctuary & YouTube)
Japanese Worship (226)
- 5:00 Youth Choir (Choir Room)
- 6:00 Youth Supper (FH)
- 6:30 Youth Program (FH/Blue Room)

Monday, April 11–Friday, April 15

FBC Preschool Spring Break

Monday, April 11

- 10:00 Clothing Ministry Closed
- 6:00 MMiH Rehearsal (302)
- 6:15 Finance Committee Meeting (Conference Room/Zoom)

Tuesday, April 12

- 10:00 Staff Meeting (Conference Room)
- 10:45 WMU Group 2 (Springmoor)

Wednesday, April 13

No Centerpoint

- 7:30 Adult Choir Rehearsal (Sanctuary/Choir Room)

Thursday, April 14 *Maundy Thursday*

- 7:00 Band of Brothers (Zoom)
- 7:00 Maundy Thursday Service/Communion (Sanctuary)

Friday, April 15 *Good Friday*

Church Office Closed

Sunday, April 17 *Easter*

- 9:45 Sunday School
- 11:00 Worship (Sanctuary & YouTube)
Japanese Worship (301/302)