

\*The Hymn, 212

“What Wondrous Love Is This”

WONDROUS LOVE

The Stripping of the Altar†

(text omitted)

The Benediction

\*Depart in Silence

We ask that you leave the sanctuary and church building without talking and in silent reflection on the Passion of Jesus Christ. Please come back on Easter ready to sing praise to God for God’s transforming power and grace.

\*Those who are able are invited to stand.

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Liturgists for tonight’s service are Christopher Chapman, Trey Davis, Lynn Lingafelt, and Mary Alice Seals.

Youth Bell Ringers are Elaine Holley, John Holley, Emily Taylor, Emma Tyndall, and Amelia Wade; Mary Hauser, assistant.

Easter Sunday worship opportunities include an ecumenical Sunrise Service at 6:30 a.m. at the east portico of the Capitol, Sunday School at 9:45 a.m., and worship at 11:00 a.m. in our sanctuary.

FIRST BAPTIST CHURCH

99 N. Salisbury Street, Raleigh, NC 27603

919-832-4485 ❖ www.fbcraleigh.org



March 29, 2018

MAUNDY THURSDAY

7:00 p.m.

The Silent Meditation

This service adapted from the ancient Tenebrae, a word meaning “shadows,” originated during the early years of the church. The service depicts the events that led to the crucifixion. The people, entering silently, should meditate on the fact that it was on Maundy Thursday that the twelve disciples were with Jesus in the upper room for the last time, and that he and they stood in the shadow of the cross. The extinguishing of the candles and the gradual dimming of the lights as the several portions of the story are read symbolize the flight of the disciples and the approaching hour of the crucifixion. The moment of total darkness recalls the hours Christ was in the tomb, awaiting the light of resurrection. Think and pray on the meaning of this service for you and the world.

The Prelude

“Prelude in B-flat Minor”  
“Lenten Prelude”  
Donna Jolly, pianist

J.S. Bach  
Jonathan Battishill

The Call to Worship (responsive)

from Psalm 116

LEADER: What shall I return to the Lord for all God’s bounty to me?

PEOPLE: **I will lift up the cup of salvation and call on the name of the Lord,**

LEADER: I will pay my vows to the Lord in the presence of all God’s people.

PEOPLE: **Precious in the sight of the Lord is the death of the faithful.**

LEADER: O Lord, I am your servant; I am your servant, the child of your handmaid. You have loosed my bonds.

PEOPLE: **I will offer to you a thanksgiving sacrifice and call on the name of the Lord.**

The Invocation

\*The Hymn, 225

“Go to Dark Gethsemane”

REDHEAD

The Call to Confession

“Come Ye Sinners, Poor and Needy”

ARISE



Come, ye sin - ners, poor and need - y, weak and wounded sick and sore;  
I will a - rise and go to Je - sus; he will em - brace me in his arms;



Je - sus read - y stands to save you, full of pit - y, love, and power.  
in the arms of my dear Sav - ior, O, there are ten thou - sand charms.

The Prayer of Confession (unison)

**God our Redeemer, we confess that we are people of ashes and dust. Jesus taught us how to serve, but we fail to follow his example. Jesus showed us how to love, but we fail to keep his commandment. Forgive us, God of grace. Wash us clean in your mercy, so that we will be faithful disciples and share in the life you offer; through Jesus Christ our Lord.**

The Silent Confession

The Assurance of Forgiveness (responsive)

LEADER: The truth is this: God's love and mercy are neverending. God knows us in our inward being; God cleanses us from our sins and shortcomings, and restores to us the joy of salvation.

PEOPLE: **Thanks be to God!**

The Hebrew Bible

Exodus 12:1-4, 11-14 (p. 51)

LEADER: This is the word of the Lord.

PEOPLE: **Thanks be to God.**

The Christian Testament

1 Corinthians 11:23-26 (p. 933)

LEADER: This is the word of the Lord.

PEOPLE: **Thanks be to God.**

The Gospel

John 13:1-17, 31b-35 (p. 876)

LEADER: This is the Gospel of Christ.

PEOPLE: **Praise be to you, O Christ.**

\*The Hymn, 436

"Jesu, Jesu, Fill Us with Your Love"

CHEREPONI

The Homily

"Why Did it Have to Be Feet?"

Christopher Chapman

The Musical Reflection

Youth Bells

This arrangement by Bob Burroughs is a setting of the tune MARTYRDOM, found at Hymn 208 ("Alas! And Did My Savior Bleed?"). You are invited to reflect upon this hymn text as the piece is played.

The Celebration of Communion

We celebrate communion this evening through the practice of intinction. After the words of invitation and the prayer of thanksgiving, you are invited to come forward (as guided by a deacon) to receive a piece of bread and dip it into the cup. Gluten free bread is available in the station closest to Edenton Street.

The Invitation to the Table

The Prayer of Thanksgiving

The Bread and the Cup

"Wondrous Love" arr. John Purifoy  
Becky Mercer, flute

\*The Hymn, 218

"Were You There?"  
(stanzas 1-3)

WERE YOU THERE?

The Readings and Extinguishing of Lights

Isaiah 53:1-6

The Suffering Servant

John 12:27-36

The Hour is Coming

Matthew 26:1-22

Is it I Lord?

John 13:23-30

Judas Identified

Matthew 26:30-35

The Scattered Flock

Mark 14:32-42

Anguish in the Garden

Mark 14:43-45

The Kiss of Betrayal

John 18:25-27

Peter's Denial

Luke 23:13-25

The Crowd's Denial

Matthew 27:27-31

The Soldier's Abuse

Luke 23:26,32-43

Crucifixion

Mark 15:33-39

Forsaken